

Emeric is a kinetic type.

An optimistic typeface which marries precision with expression, geometry with movement and functionality with humanity — a classic working sans serif with a distinct and individual character, open to whatever shape the future may take.

Eleven versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Emeric Thin

Contemporary

FS Emeric Thin Italic

Distinctive Curves

FS Emeric ExtraLight

Elegant Simplicity

FS Emeric ExtraLight Italic

Informed Flow

FS Emeric Light

Clear Expression

FS Emeric Light Italic

Fluid Functionality

FS Emeric Book

Mono-textural

FS Emeric Book Italic

Emphatic Bounce

FS Emeric Regular

Authoritative

FS Emeric Italic

Optimistic Spirit

FS Emeric Core

Multi-Purpose

FS Emeric Core Italic

Dynamic Shift

Eleven versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Emeric Medium

Universal Aesthetic

FS Emeric Medium Italic

Utilitarian Humanist

FS Emeric SemiBold

Sequential Pace

FS Emeric SemiBold Italic

Approachability

FS Emeric Bold

Geometric Mobility

FS Emeric Bold Italic

Subtle Idiosyncrasies

FS Emeric ExtraBold

Multiple Styling

FS Emeric ExtraBold Italic

Emotive Today

FS Emeric Heavy

Built for Now

FS Emeric Heavy Italic

Attribute Warmth

Formats

OpenType (.otf) and TrueType (.ttf) for Mac OS and Windows desktop software.
 Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

Languages

FS Emeric includes characters for use in the following:

Latin

Afrikaans	Estonian	Italian	Slovenian
Albanian	Faroese	Latvian	Serbian
Basque	Finnish	Lithuanian	Sorbian
Breton	French	Luxembourgish	Spanish
Catalan	Gaelic	Malagasy	Swahili
Croatian	Galician	Maltese	Swedish
Czech	German	Norwegian	Turkish
Danish	Greenlandic	Polish	Walloon
Dutch	Hungarian	Portuguese	Welsh
English	Icelandic	Romanian	
Esperanto	Irish	Slovak	

Special Features

OpenType format only.

Alphabet:

Extended Ligature Set

Figures:

Tabular Lining (Default)

Proportional Lining

Tabular Oldstyle

Proportional Oldstyle

Punctuation:

All Cap Punctuation

Discretionary Ligatures

Arrows

- > = → (Hyphen + Greater)

- < = ← (Hyphen + Less)

- ^ = ↑ (Hyphen + Ascii Circumflex [Command-6])

^ - = ↓ (Ascii Circumflex [Command-6] + Hyphen)

Note: Please check your software manual to find details of which OpenType features are supported.

Weight
102pt

Thin

Talk to me...
16pt/19pt

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English/French
11/14pt

Pack my box with five dozen liquor jugs.
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Sphinx of black quartz judge my vow.
Crazy Fredericka bought many very
exquisite opal jewels. A mad boxer shot

Emballez ma boîte avec cinq douzaines
de cruches d'alcool. La valse, la nymphe,
pour les giges rapides vexent le
Bourgeon. Le sphinx de quartz noir juge
mon voeu. Un boxeur fou a tiré un coup

*How razorback-jumping frogs can level
six piqued gymnasts! Jaded zombies
acted quaintly but kept driving their oxen
forward. Six big juicy steaks sizzled in a
pan as five workmen left the quarry.*

*Comment les grenouilles sautant le
pécari peuvent raser six gymnastes
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pittoresquement, mais ont continué à
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Czech/Icelandic
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Sphinx af svörtum kvars dómara efna
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A vitlaus boxer skaut fljótur, gloved jab

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Light

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Book

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Regular

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Core

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Medium

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SemiBold

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Weight
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Heavy

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