



### **FS Ostro is the cosmopolitan type.**

Named after a southerly wind that blows over the Mediterranean Sea, FS Ostro breathes warmth into letterforms with their roots in colder, stark Modern typefaces. FS Ostro draws inspiration from a wide range of sources such as the 19th century British Scotch Roman designs, Italian modern style typefaces and highly contrasted display Spanish examples. Its text version offers a consistent rhythm and robust texture that is easy on the eye. This elegant, cosmopolitan typeface is characterised by its thoughtfully modulated contrasts between thick and thin strokes, sharp angles, and sophisticated curves.

The letterforms are confident and fluid, creating an overall sense of refinement and modernity. One for the discerning, well-travelled reader.

Eight versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Ostro Regular

Charismatic feel

FS Ostro Italic

*Mediterranean*

FS Ostro Medium

Smart and robust

FS Ostro Medium Italic

*Curvilicious*

FS Ostro SemiBold

Stylish rhythm

FS Ostro SemiBold Italic

*Thoughtful*

FS Ostro Bold

Fluid erudition

FS Ostro Bold Italic

*Breezy grace*

### Three versatile and distinctive widths

Carefully crafted to enhance the meaning of our words.

FS Ostro Display Narrow

# Magnetic

FS Ostro Display Regular

# Sophisticated

FS Ostro Display Wide

# Quintessential

## Formats

OpenType (.otf) and TrueType (.ttf) for Mac Os and Windows desktop software.  
 Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

## Languages

FS Ostro includes characters for use in the following:

Afar	Esperanto	Hawaiian	Maori	Slovak
Afrikaans	Estonian	Hungarian	Moldavian	Slovenian
Albanian	Faroese	Icelandic	Nauruan	Soga
Aragonese	Finnish	Indonesian	Ndebele	Somali
Aromanian	Fijian	Interlingua	Norwegian	Sorbian
Arvanitika	Filipino	Italian	Bokmål	Spanish
Asturian	Flemish	Kabuverdianu	Norwegian	Swahili
Basque	Franco-Provençal	Kalenjin	Nynorsk	Swedish
Bemba	French	Kikuyu	Nyankole	Swiss
Bislama	Frisian	Kashubian	Occitan	Tahitian
Bosnian	Friulian	Kinyarwanda	Oromo	Tetum
Breton	Gaelic (Irish)	Kirundi	Palauan	Tok Pisin
Catalan	Gaelic (Manx)	Kurdish	(Belauan)	Tongan
Chamorro	Gaelic (Scottish)	Ladin	Polish	Tsonga
Chichewa	Gagauz	Ladino	Portuguese	Tswana
Chiga	Galician	Latin	Quechua	Turkish
Cornish	Ganda	Latvian	Romanian	Turkmen
Creole	German	Lithuanian	Romansch	Tuvaluan
Crimean Tatar	Gilbertese	Low German	Sami	Wallisian
Croatian	(Kiribati)	Luba-Kasai	Sango	Walloon
Czech	Greenlandic	Luxembourgish	Sardinian	Welsh
Danish	Gusii	Malagasy	Serbian (Latin)	Wolof
Dutch		Malay	Shona	Xhosa
English		Maltese	Swati	Zulu

## Special Features

OpenType format only

### Localised forms:

- Catalan (ldot)
- Dutch (accented ij)
- Polish (kreska)
- Romanian (comma accent)
- Turkish (idot accent)

### Uppercase:

Case Punctuation

### Figures:

- Proportional Lining (Default)
- Proportional Oldstyle
- Tabular Lining
- Superiors, Inferiors, Fractions

### Border Ornaments, Display styles only:



### Discretionary ligatures:



Note: Please check your software manual to find details of which OpenType features are supported.











Weight  
85pt

# Regular

Talk to me...  
16/19pt

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English/French  
11/14pt

Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many very exquisite opal jewels. Big July

Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les gîgues rapides vexent le Bourgeon. Le sphinx de quartz noir juge mon voeu. Buvez de ce

*How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks sizzled in a pan as five workmen left the*

*Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale», à la fois chez les Francs romanisés qui ont oublié leurs origines et chez les*

Czech/Icelandic  
11/14pt

Zabalte mi okno s pěti džbánů desítek likéru. Waltz, víla, pro rychlé přípravky trápit Bud. Sfinga z černé křemene soudce má slibovat. Bláznivý Fredericka koupil mnoho velmi

Pakki kassi með fimm tugi áfengi vasa. Sphinx af svörtum kvars dómara efnaheit mitt. Crazy Fredericka keypti margar mjög stórkostlega Opal skartgrip. A vitlaus boxer skaut fljótur, gloved

*Jak Razorback-jumping razorback jumping žáby mohou vyrovnat šest vzbudil gymnasty! Vyčerpané zombie choval zvláště ale stále řídit své voly dopředu. Ó, náhlý déšť již zvířil prach*

*Hvernig Razorback-stökk froskar getur jafna sex piqued gymnasts! Jaded zombie aðhafst quaintly en haldið akstur naut sín áfram. Sex stórar steikur eggjanúðlur á pönnu og fimm verka-*

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# Medium

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# SemiBold

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Weight  
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# Bold

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Weight  
80pt

# Narrow

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Talk to me...  
20/24pt

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English/French  
20/24pt

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icka bought many very exquisite opal jewels.  
Emballez ma boîte avec cinq douzaines de  
cruches d'alcool. La valse, la nymphe, pour  
les gîgues rapides vexent le Bourgeon. Le  
sphinx de quartz noir juge mon voeu. Buvez**

Czech/Icelandic  
20/24pt

**Zabalte mi okno s pěti džbánů desítek likéru.  
Waltz, víla, pro rychlé přípravky trápit Bud.  
Sfinga z černé křemene soudce má slibovat.  
Bláznivý Fredericka koupil mnoho velmi  
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Weight  
80pt

# Regular

Talk to me...  
20/24pt

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English/French  
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pour les gigues rapides vexent le Bour-  
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Czech/Icelandic  
20/24pt

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Pakki kassi með fimm tugi áfengi vasa.  
Sphinx af svörtum kvars dómara efna  
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gar mjög stórkostlega Opal skartgrip. A**

Weight  
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# Wide

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Czech/Icelandic  
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