

FS Ostro is the cosmopolitan type.

Named after a southerly wind that blows over the Mediterranean Sea, FS Ostro breathes warmth into letterforms with their roots in colder, stark Modern typefaces. FS Ostro draws inspiration from a wide range of sources such as the 19th century British Scotch Roman designs, Italian modern style typefaces and highly contrasted display Spanish examples. Its text version offers a consistent rhythm and robust texture that is easy on the eye. This elegant, cosmopolitan typeface is characterised by its thoughtfully modulated contrasts between thick and thin strokes, sharp angles, and sophisticated curves.

The letterforms are confident and fluid, creating an overall sense of refinement and modernity. One for the discerning, well-travelled reader.

Eight versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Ostro Regular

Charismatic feel

FS Ostro Italic

Mediterranean

FS Ostro Medium

Smart and robust

FS Ostro Medium Italic

Curvilicious

FS Ostro SemiBold

Stylish rhythm

FS Ostro SemiBold Italic

Thoughtful

FS Ostro Bold

Fluid erudition

FS Ostro Bold Italic

Breezy grace

Three versatile and distinctive widths

Carefully crafted to enhance the meaning of our words.

FS Ostro Display Narrow

Magnetic

FS Ostro Display Regular

Sophisticated

FS Ostro Display Wide

Quintessential

Formats

OpenType (.otf) and TrueType (.ttf) for Mac Os and Windows desktop software.
Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

Languages

FS Ostro includes characters for use in the following:

| | | | | |
|---------------|-------------------|---------------|-----------------|-----------|
| Afar | Esperanto | Hawaiian | Maori | Slovak |
| Afrikaans | Estonian | Hungarian | Moldavian | Slovenian |
| Albanian | Faroese | Icelandic | Nauruan | Soga |
| Aragonese | Finnish | Indonesian | Ndebele | Somali |
| Aromanian | Fijian | Interlingua | Norwegian | Sorbian |
| Arvanitika | Filipino | Italian | Bokmål | Spanish |
| Asturian | Flemish | Kabuverdianu | Norwegian | Swahili |
| Basque | Franco-Provençal | Kalenjin | Nynorsk | Swedish |
| Bemba | French | Kikuyu | Nyankole | Swiss |
| Bislama | Frisian | Kashubian | Occitan | Tahitian |
| Bosnian | Friulian | Kinyarwanda | Oromo | Tetum |
| Breton | Gaelic (Irish) | Kirundi | Palauan | Tok Pisin |
| Catalan | Gaelic (Manx) | Kurdish | (Belauan) | Tongan |
| Chamorro | Gaelic (Scottish) | Ladin | Polish | Tsonga |
| Chichewa | Gagauz | Ladino | Portuguese | Tswana |
| Chiga | Galician | Latin | Quechua | Turkish |
| Cornish | Ganda | Latvian | Romanian | Turkmen |
| Creole | German | Lithuanian | Romansch | Tuvaluan |
| Crimean Tatar | Gilbertese | Low German | Sami | Wallisian |
| Croatian | (Kiribati) | Luba-Kasai | Sango | Walloon |
| Czech | Greenlandic | Luxembourgish | Sardinian | Welsh |
| Danish | Gusii | Malagasy | Serbian (Latin) | Wolof |
| Dutch | | Malay | Shona | Xhosa |
| English | | Maltese | Swati | Zulu |

Special Features

OpenType format only

Localised forms:

Catalan (ldot), Dutch (ij),
Polish (kreska), Romanian (comma accent), Turkish (idot accent)

Uppercase:

Case Punctuation

Figures:

Proportional Lining (Default)
Proportional Oldstyle
Tabular Lining
Superiors, Inferiors, Fractions

Border Ornaments, Display styles only:

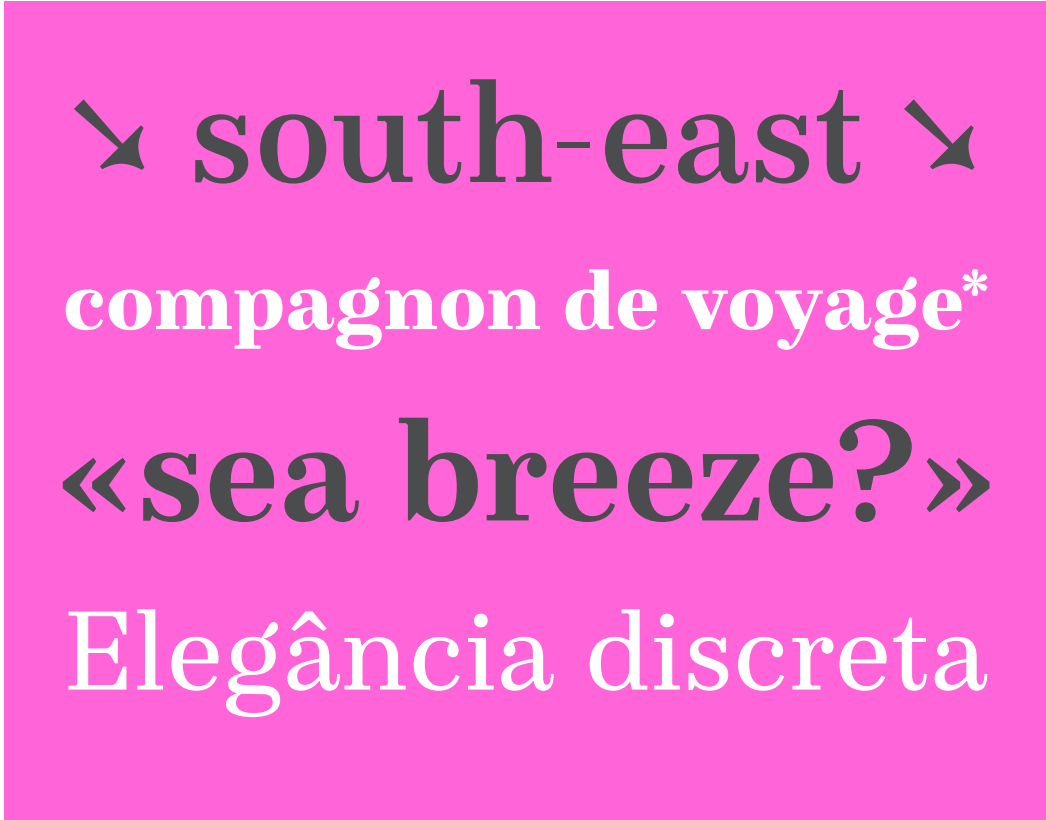


Discretionary ligatures:



Note: Please check your software manual to find details of which OpenType features are supported.

Sample



Figures, currency and related forms

Proportional Lining (Default)

0123456789

Proportional Oldstyle

0123456789

Tabular Lining

0123456789

Currency and Math symbols

£€\$¥¢ƒ%‰½¼³¼¾⅓⅔⅕⅖⅗⅘⅙⅚⅛⅜⅝⅞ⅠⅡⅢⅣⅤⅥⅦⅧⅨ

+ - ± × ÷ = ≠ ~ ^ < > ≤ ≥ ∇ ∞ ∂ ∫ √ Δ Ω Π Σ μ π Ν ° e ℓ ° a °

Punctuation and marks

@ & ¶ § © ® ™ ° † ‡ . , ; … ¡ ¢ ¿ ? · * --- _ # \ / () {} []

« » ‹ › „ “ ” ’ ’ ’ † ‡ → ↘ ↙ ↻ ↺ ↻ ↻ ↻

Diacritics

˘ ˙ ˚ ˇ ˛ ˜ ˝ ˞ ˜ ˘ ˙ ˚ ˇ ˛ ˜ ˝ ˞ ˜ ˘ ˙ ˚ ˇ ˛ ˜ ˝ ˞ ˜

Weight
85pt

Regular

Talk to me...
16/19pt

FS Ostro is the cosmopolitan type. Named after a southerly wind that blows over the Mediterranean Sea, FS Ostro breathes warmth into letterforms. This elegant typeface is characterised by its thoughtfully modulated contrasts between thick and thin strokes, sharp angles, and sophisticated curves.

English/French
11/14pt

Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many very exquisite opal jewels. Big July

Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les gîgues rapides vexent le Bourgeon. Le sphinx de quartz noir juge mon voeu. Buvez de ce

How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks sizzled in a pan as five workmen left the

Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale», à la fois chez les Francs romanisés qui ont oublié leurs origines et chez les

Czech/Icelandic
11/14pt

Zabalte mi okno s pěti džbánů desítek likéru. Waltz, víla, pro rychlé přípravky trápit Bud. Sfinga z černé křemene soudce má slibovat. Bláznivý Fredericka koupil mnoho velmi

Pakki kassi með fimm tugi áfengi vasa. Sphinx af svörtum kvars dómara efnaheit mitt. Crazy Fredericka keypti margar mjög stórkostlega Opal skartgrip. A vitlaus boxer skaut fljótur, gloved

Jak Razorback-jumping razorback jumping žáby mohou vyrovnat šest vzbudil gymnasty! Vyčerpané zombie choval zvláště ale stále řídit své voly dopředu. Ó, náhlý déšť již zvířil prach

Hvernig Razorback-stökk froskar getur jafna sex piqued gymnasts! Jaded zombie aðhafst quaintly en haldið akstur naut sín áfram. Sex stórar steikur eggjanúðlur á pönnu og fimm verka-

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SemiBold

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Bold

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Weight
80pt

Narrow

Talk to me...
20/24pt

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English/French
20/24pt

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Czech/Icelandic
20/24pt

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Weight
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Talk to me...
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Czech/Icelandic
20/24pt

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Weight
80pt

Wide

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