

FS Neruda

FS Neruda is the smart type.

Takes its name from Chilean poet Pablo Neruda, described as “the greatest poet of the 20th century in any language”.

As such, it’s a font informed by the very best literary typeface traditions. Smart, sharp and classical, FS Neruda bridges the gap between the classical and the offbeat.

Five versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Neruda Thin

Transitional

FS Neruda Light

Sharp

FS Neruda Regular

Inquisitive

FS Neruda Bold

Distinctive

FS Neruda Black

Compelling

Five versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Neruda Thin Italic

Refined

FS Neruda Light Italic

Idiosyncratic

FS Neruda Italic

Articulate

FS Neruda Bold Italic

Informed

FS Neruda Black Italic

Curious

Formats

OpenType (.otf) and TrueType (.ttf) for Mac Os and Windows desktop software.
Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

Languages

FS Neruda includes characters for use in the following:

| | | | | |
|---------------|----------------|---------------|-----------------|-----------|
| Afar | Esperanto | Hawaiian | Maori | Slovak |
| Afrikaans | Estonian | Hungarian | Moldavian | Slovenian |
| Albanian | Faroese | Icelandic | Nauruan | Soga |
| Aragonese | Finnish | Indonesian | Ndebele | Somali |
| Aromanian | Fijian | Interlingua | Norwegian | Sorbian |
| Arvanitika | Filipino | Italian | Bokmål | Spanish |
| Asturian | Flemish | Kabuverdianu | Norwegian | Swahili |
| Basque | Franco- | Kalenjin | Nynorsk | Swedish |
| Bemba | Provençal | Kikuyu | Nyankole | Swiss |
| Bislama | French | Kashubian | Occitan | Tahitian |
| Bosnian | Frisian | Kinyarwanda | Oromo | Tetum |
| Breton | Friulian | Kirundi | Palauan | Tok Pisin |
| Catalan | Gaelic (Irish) | Kurdish | (Belauan) | Tongan |
| Chamorro | Gaelic (Manx) | Ladin | Polish | Tsonga |
| Chichewa | Gaelic | Ladino | Portuguese | Tswana |
| Chiga | (Scottish) | Latin | Quechua | Turkish |
| Cornish | Gagauz | Latvian | Romanian | Turkmen |
| Creole | Galician | Lithuanian | Romansch | Tuvaluan |
| Crimean Tatar | Ganda | Low German | Sami | Wallisian |
| Croatian | German | Luba-Kasai | Sango | Walloon |
| Czech | Gilbertese | Luxembourgish | Sardinian | Welsh |
| Danish | (Kiribati) | Malagasy | Serbian (Latin) | Wolof |
| Dutch | Greenlandic | Malay | Shona | Xhosa |
| English | Gusii | Maltese | Swati | Zulu |

Special Features

OpenType format only

Alphabet:

Small Caps
Standard Ligatures
Discretionary Ligatures

Localised forms:

Catalan (ldot)
Dutch (accented ij)
Polish (kreska)
Romanian (comma accent)
Turkish (idot accent)

Uppercase:

All Cap Punctuation

Figures:

Proportional Oldstyle (Default)
Proportional Lining
Tabular Lining

Discretionary ligatures:

Ð KA Ḷ TE TT TY
cb ch ck cl cp ct sb sh sk sl sp st
← ↑ → ↓

Note: Please check your software manual to find details of which OpenType features are supported.

Weight
100pt

Thin

Talk to me...
16/19pt

FS Neruda is clear and legible in body text, and in larger sizes becomes a different beast — livelier, quirrier, but no less sharp. This font *started life* in the world of newspapers and books and is the perfect storytelling typeface for savvy, inquiring readers whether in printed journals, hard news, short online missives or poetry. This is a truly classic typeface

English/French
11/14pt

Pack my box with five dozen liquor jugs.
Waltz, nymph, for quick jigs vex Bud.
Sphinx of black quartz judge my vow. Crazy
Fredericka bought many very exquisite opal
jewels. Big July earthquakes confound zany

*How razorback-jumping frogs can level six
piqued gymnasts! Jaded zombies acted quaintly
but kept driving their oxen forward. Six big juicy
steaks sizzled in a pan as five workmen left the
quarry. Amazingly few discotheques provide*

Emballez ma boîte avec cinq douzaines
de cruches d'alcool. La valse, la nymphe,
pour les gagues rapides vexent le Bourgeon.
Le sphinx de quartz noir juge mon voeu.
Buvez de ce whisky que le patron juge

*Ces explications, certes naïves, montrent qu'il
s'est produit une véritable substitution de
conscience «nationale», à la fois chez les Francs
romanisés qui ont oublié leurs origines et chez
les Gallo-Romains de la Gaule septentrionale se*

Czech/Icelandic
11/14pt

Zabalte mi okno s pěti džbánů desítek
likéru. Waltz, víla, pro rychlé přípravy
trápí Bud. Sfinga z černé křemene soudce
má slibovat. Bláznivý Fredericka koupil
mnoho velmi vynikající opálové. Nechtě

*Jak Razorback-jumping razorback jumping
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své voly dopředu. Ó, náhlý déšť již zvířil prach a
čilá laň teď běží s houfcem gazel k úkrytům.*

Pakki kassi með fimm tugi áfengi vasa.
Sphinx af svörtum kvars dómara efna heit
mitt. Crazy Fredericka keypti margar mjög
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Regular

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Bold

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