

FS Kim: The Exuberant Type

FS Kim is bold and intriguing—exuberant and unmissable, but playing a supporting role when needed. FS Kim shines brightest as a display font, and is perfect for applications across fashion, theatre, cultural projects and pretty much any brand that wants to make a statement. While this font is dramatic, it's incredibly versatile, too, and works to showcase content in a stylish, striking way. In an unusual twist, the display version was created first using a broad-nib pen to create familiar forms and elegance while still breaking from serif traditions and making it all about standout character. While FS Kim's text version is more constrained than the display, the strength and playfulness remain and text and display maintain a strong connection that mean they can be used together. This isn't a serif of the usual subtle and softness: it's aggressive and exaggerated.

22 versatile and distinctive styles

Carefully crafted to enhance the meaning of our words.

FS Kim Regular

Sharp

FS Kim Italic

Alluring

FS Kim Medium

À la mode

FS Kim Medium Italic

Extrovert

FS Kim Bold

Assertive

FS Kim Bold Italic

Exuberant

FS Kim Heavy

Vivacious

FS Kim Heavy Italic

Lively

FS Kim Black

Striking

FS Kim Black Italic

In Vogue

22 versatile and distinctive styles

Carefully crafted to enhance the meaning of our words.

FS Kim Text Regular

Fashion week

FS Kim Text Italic

Razzle-dazzle

FS Kim Text Medium

Stand out

FS Kim Text Medium Italic

Exaggerated

FS Kim Text Bold

Catwalk ready

FS Kim Text Bold Italic

Style capital

FS Kim Text Heavy

London Paris

FS Kim Text Heavy Italic

Culture vulture

FS Kim Text Black

Flaunt it

FS Kim Text Black Italic

Spectacular

22 versatile and distinctive styles

Carefully crafted to enhance the meaning of our words.

FS Kim Inline Regular

DRAMATIC
SHARP
ALLURING
EXTROVERT

FS Kim Inline Black

STRIKING
LIVELY
VIVACIOUS
IN VOGUE

Formats

Desktop OpenType and TrueType for Windows and Mac OS.
Webfont formats of WOFF and EOT for all browser platforms.

For more information about OpenType fonts and to check software feature compatibility visit our support section at www.fontsmith.com/support

Languages

FS Kim includes characters for use in the following:

Afar	Esperanto	Hawaiian	Maori	Slovak
Afrikaans	Estonian	Hungarian	Moldavian	Slovenian
Albanian	Faroese	Icelandic	Nauruan	Soga
Aragonese	Finnish	Indonesian	Ndebele	Somali
Aromanian	Fijian	Interlingua	Norwegian	Sorbian
Arvanitika	Filipino	Italian	Bokmål	Spanish
Asturian	Flemish	Kabuverdianu	Norwegian	Swahili
Basque	Franco-Provençal	Kalenjin	Nynorsk	Swedish
Bemba	French	Kikuyu	Nyankole	Swiss
Bislama	Frisian	Kashubian	Occitan	Tahitian
Bosnian	Friulian	Kinyarwanda	Oromo	Tetum
Breton	Gaelic (Irish)	Kirundi	Palauan	Tok Pisin
Catalan	Gaelic (Manx)	Kurdish	(Belauan)	Tongan
Chamorro	Gaelic (Scottish)	Ladin	Polish	Tsonga
Chichewa	Gagauz	Ladino	Portuguese	Tswana
Chiga	Galician	Latin	Quechua	Turkish
Cornish	Ganda	Latvian	Romanian	Turkmen
Creole	German	Lithuanian	Romansch	Tuvaluan
Crimean Tatar	Gilbertese	Low German	Sami	Wallisian
Croatian	(Kiribati)	Luba-Kasai	Sango	Walloon
Czech	Greenlandic	Luxembourg	Sardinian	Welsh
Danish	Gusii	Malagasy	Serbian (Latin)	Wolof
Dutch		Malay	Shona	Xhosa
English		Maltese	Swati	Zulu

Special Features

OpenType format only.

Alphabet:

Ligature Set

Stylistic Alternates:

- Alternative Q = Q̇
- Alternative £ = £
- Alternative € = €
- Alternative \$¢ = \$¢

Uppercase:

Case Punctuation

Figures:

- Proportional Lining (Default)
- Proportional Oldstyle
- Tabular Lining

Discretionary ligatures:

← ↑ → ↓

Note: Please check your software manual to find details of which OpenType features are supported.

Sample



Figures, currency and related forms

Proportional Lining Set (Default)

0123456789££€€\$¢\$¥f%%o+-±×÷=≠~<>≤≥¬

Proportional Oldstyle Set

0123456789££€€\$¢\$¥f%%o+-±×÷=≠~<>≤≥¬

Tabular Lining

0 1 2 3 4 5 6 7 8 9 £ £ € € \$ ¢ \$ ¥ f

Math symbols

ΔΩΠΣμπ№∞∂√eℓ°^

Currency stylistic alternates

\$¢→\$¢ £→£ €→€

Punctuation and marks

@&!\$©®™°†‡,.;:…;…;!¿?·•*— —_#/\(){}[]

<><>,, “”‘’”↑→↓←⌘

Diacritics

˘ ˙ ˚ ˇ ˛ ˜ ˘ ˙ ˚ ˇ ˛ ˜ ˘ ˙ ˚ ˇ ˛ ˜

Weight
85pt

Regular

Talk to me...
16/19pt

FS Kim is an Exuberant Type. Bold and intriguing—exuberant and unmissable, but playing a *supporting role* when needed. FS Kim shines brightest as a display font, and is perfect for applications across *fashion, theatre, cultural projects* and pretty much any brand that wants to make a statement. While this font is dramatic, it's

English/French
11/14pt

Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my *How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their*
Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les giges rapides vex-
Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale»,

Czech/Icelandic
16/19pt

Zabalte mi okno s pěti džbánů desítek likéru. Waltz, víla, pro rychlé přípravky trápit Bud. Sfinga z černé křemene
Jak Razorback-jumping razorback jumping žáby mohou vyrovnat šest vzbudil gymnasty! Vyčerpané zombie
Pakki kassi með fimm tugi áfengi vasa. Sphinx af svörtum kvars dómara efna heit mitt. Crazy Fredericka keypti
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Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les giges rapides *Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nation-*

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REGULAR

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Czech/Icelandic
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ZABALTE MI OKNO S PĚTI DŽBÁNŮ DESÍTEK LIKÉRU. WALTZ, VÍLA, PRO RYCHLÉ PŘÍPRAVKY TRÁPIT BUD. SFINGA Z ČERNÉ KŘEMENE SOUDCE MÁ SLIBOVAT. PAKKI KASSI MEÐ FIMM TUGI ÁFENGI VASA. SPHINX AF SVÖRTUM KVARIS DÓMARA EFNA HEIT MITT. CRAZY FREDERICKA KEYP TI MARGAR MJÖG STÓRKOSTLE-

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BLACK

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