

FS Irwin is the incisive type.

Inspired by New York and cosmopolitan city life, FS Irwin is an adaptable sans serif with calligraphic roots.

The design, proportions and details are usable and authentic making it suitable for countless situations. A perfectly clear typeface that can communicate an idea with precise simplicity.

Six versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Irwin Thin

Intelligent

FS Irwin Light

Sincere

FS Irwin Regular

Analytical

FS Irwin Medium

Sculpted

FS Irwin Bold

Attentive

FS Irwin Heavy

Carved

Six versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Irwin Thin Italic

Adaptive

FS Irwin Light Italic

Calligraphic

FS Irwin Regular Italic

Cosmopolitan

FS Irwin Medium Italic

Precise

FS Irwin Bold Italic

Authentic

FS Irwin Heavy Italic

Urbane

Formats

OpenType (.otf) and TrueType (.ttf) for Mac Os and Windows desktop software.
 Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

Languages

FS Irwin includes characters for use in the following:

Latin

Afar	English	Hungarian	Nauruan	Soga
Afrikaans	Esperanto	Icelandic	Ndebele	Somali
Albanian	Estonian	Indonesian	Norwegian	Sorbian
Aragonese	Faroese	Interlingua	Bokmål	Spanish
Aromanian	Finnish	Italian	Norwegian	Swahili
Arvanitika	Fijian	Kabuverdianu	Nynorsk	Swedish
Asturian	Filipino	Kalenjin	Nyankole	Swiss
Basque	Flemish	Kikuyu	Occitan	Tahitian
Bemba	Franco-Provencal	Kashubian	Oromo	Tetum
Belarusian	French	Kinyarwanda	Palauan	Tok Pisin
Bislama	Frisian	Kirundi	(Belauan)	Tongan
Bosnian	Friulian	Kurdish	Polish	Tsonga
Breton	Gaelic (Irish)	Ladin	Portuguese	Tswana
Catalan	Gaelic (Manx)	Ladino	Quechua	Turkish
Chamorro	Gaelic (Scot-	Latin	Romanian	Turkmen
Chichewa	tish)	Latvian	Romansch	Tuvaluan
Chiga	Gagauz	Lithuanian	Sami	Wallisian
Cornish	Galician Ganda	Low German	Sango	Walloon
Creole	German	Luba-Kasai	Sardinian	Welsh
Crimean Tatar	Gilbertese	Luxembougish	Serbian(Latin)	Walof
Croatian	(Kiribati)	Malagasy Malay	Shona	Xhosa
Czech	Greenlandic	Maltese	Swati	Zulu
Danish	Gusii	Maori	Slovak	
Dutch	Hawaiian	Moldavian	Slovenian	

Special Features

OpenType format only.

Alphabet:

Ligature Set

Localised forms:

Catalan (ldot)
 Dutch (ij)
 Polish (kreska)
 Romanian (comma accent)
 Turkish (idot accent)

Uppercase:

All Cap Punctuation

Figures:

Proportional Lining (Default)
 Proportional Oldstyle
 Tabular Lining
 Tabular Oldstyle

Note: Please check your software manual to find details of which OpenType features are supported.

Weight

95pt

Thin

Talk to me...

16pt/19pt

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English/French

11/14pt

Pack my box with five dozen liquor jugs.
Waltz, nymph, for quick jigs vex Bud.
Sphinx of black quartz judge my vow.
Crazy Fredericka bought many very
exquisite opal jewels. A mad boxer shot

*How razorback-jumping frogs can level
six piqued gymnasts! Jaded zombies
acted quaintly but kept driving their oxen
forward. Six big juicy steaks sizzled in a
pan as five workmen left the quarry*

Emballez ma boîte avec cinq douzaines
de cruches d'alcool. La valse, la nymphe,
pour les gigues rapides vexent le
Bourgeon. Le sphinx de quartz noir juge
mon voeu. Un boxeur fou a tiré un coup

*Ces explications, certes naïves, montrent
qu'il s'est produit une véritable substitution
de conscience « nationale », à la fois chez les
Francs romanisés qui ont oublié leurs origines
et chez les Gallo-Romains de la Gaule*

Czech/Icelandic

11/14pt

Zabalte mi okno s pěti džbánů desítek
likéru. Waltz, víla, pro rychlé přípravky
trápí Bud. Sfinga z černé křemene
soudce má slibovat. Bláznivý Fredericka
koupil mnoho velmi vynikající opálové

*Jak Razorback-jumping razorback
jumping žáby mohou vyrovnat šest
vzbudil gymnasty! Vyčerpané zombie
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Sphinx af svörtum kvars dómara efna
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Bold

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Heavy

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