

FS Olivia

Olivia is a poetic type.

A suprising and cheery face that captures the twist and turns of pen & ink on paper. Finely balancing typographic conventions with unexpected irregularities, Olivia's design delivers texture rich text with plenty of personality.

Two versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Olivia Regular

Energetic

FS Olivia Italic

Flamboyant

FS Olivia Bold

Intricate

FS Olivia Bold Italic

Handwritten

Formats

OpenType (.otf) and TrueType (.ttf) for Mac Os and Windows desktop software.
 Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

Languages

FS Olivia includes characters for use in the following:

Latin

Afrikaans	Estonian	Italian	Slovenian
Albanian	Faroese	Latvian	Serbian
Basque	Finnish	Lithuanian	Sorbian
Breton	French	Luxembourgish	Spanish
Catalan	Gaelic	Malagasy	Swahili
Croatian	Galician	Maltese	Swedish
Czech	German	Norwegian	Turkish
Danish	Greenlandic	Polish	Walloon
Dutch	Hungarian	Portuguese	Welsh
English	Icelandic	Romanian	
Esperanto	Irish	Slovak	

Special Features

OpenType format only.

Discretionary Ligatures

4 Arrows

- > = -> (Hyphen + Greater)
- < = -< (Hyphen + Less)
- ^ = -^ (Hyphen + Ascii Circumflex [Command-6])
- ^ - = ^- (Ascii Circumflex [Command-6] + Hyphen)

Note: Please check your software manual to find details of which OpenType features are supported.

Sample



Figures, currency and related forms

Tabular Lining (Default)

0123456789£€\$¥¢ƒ%‰%
 +-±×÷=≠≈~^<>≤≥-∅||∞∂∫√ΔΩ∏Σμπ№eℓ°ª°

Punctuation and marks

@©®©™!;?¿@()[]{}/*†‡§¶· _ ---
 ’”‘ „ < > << >> . , ; … · ← ↑ → ↓

Accents

˘ ˙ ˚ ˇ ˛ ˜ ˜ ˘ ˙ ˚ ˇ ˛ ˜ ˜ ˘ ˙ ˚ ˇ ˛ ˜ ˜
 ˘ ˙ ˚ ˇ ˛ ˜ ˜

Weight
102pt

Regular

Talk to me...
16pt/18pt

FS Olivia is a poetic type. A surprising and cheery face that captures the twist and turns of pen & ink on paper. Finely balancing typographic conventions with unexpected irregularities, Olivia's design delivers texture rich text with plenty of personality.

English/French
11/14pt

Waltz, nymph, for quick jigs vex Bud.
Sphinx of black quartz judge my vow.
Crazy Fredericka bought many very
exquisite opal jewels. A mad boxer shot
a quick, gloved jab to the jaw of his

Emballez ma boîte avec cinq douzaines
de cruches d'alcool. La valse, la nymphe,
pour les gigues rapides vexent le
Bourgeon. Le sphinx de quartz noir juge
mon voeu. Un boxeur fou a tiré un coup

How razorback-jumping frogs can level
six piqued gymnasts! Jaded zombies
acted quaintly but kept driving their oxen
forward. Six big juicy steaks sizzled in a
pan as five workmen left the quarry.

Comment les grenouilles sautant le pécarí
peuvent raser six gymnastes froissés! Les
zombis blasés ont agi pittoresquement,
mais ont continué à conduire leurs boeufs
en avant. Six grands biftecks juteux ont

Czech/Icelandic
11/14pt

Zabalte mi okno s pěti džbánů desítek
likéru. Waltz, víla, pro rychlé přípravky
trápít Bud. Sfinga z černé křemene
soudce má slibovat. Bláznivý Fredericka
koupil mnoho velmi vynikající opálové

Pakki kassi með fimm tugí áfengi vasa.
Sphinx af svörtum kvars dómara efna
heit mitt. Crazy Fredericka keypti margar
mjög stórkostlega Opal skartgripí.
A vitlaus boxer skaut fljótur, gloved jab

Jak Razorback-jumping razorback
jumping žáby mohou vyrovnat šest
vzbudil gymnasty! Vyčerpané zombie
choval zvláště ale stále řídit své voly
dopředu. Šest velké šťavnaté steaky syčel

Hvernig Razorback-stökk froskar getur
jafna sex piqued gymnasts! Jaded zombie
aðhafst quaintly en haldið akstur naut sín
áfram. Sex stórar steikur eggjanúðlur á
pönnu og fimm verkamenn eftir námunni.

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Olivia Pro is a poetic type. A surprising and cheery face that captures the twist and turns of pen & ink on paper. Finely balancing typographic conventions with unexpected irregularities, Olivia's design delivers texture rich text with plenty of personality.

Olivia Pro является поэтическим представителем. Удивительный и веселый облик, который пленяет неожиданными поворотами и придает изящную форму выкрутасам пера и чернил на бумаге. Замысел Оливии с прекрасно сбалансированными печатными традициями и с неожиданной беспорядочностью обогащает ее текст множеством индивидуальностей.

Η Olivia Pro έχει ποιητικό τύπο. Ο αναπάντεχος και ευχάριστος χαρακτήρας της αποδίδει στο χαρτί τις ιδιότητες του μελανιού και της γραφής. Τέλος, ισορροπώντας τις τυπογραφικές συμβάσεις με απροσδόκητες φόρμες, ο σχεδιασμός της Olivia προσφέρει ένα κείμενο πλούσιο σε υφές με πολύ προσωπικότητα.

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 Croatian
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 Esperanto

Estonian
 Faroese
 Finnish
 French
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 Galician
 German
 Greenlandic
 Hungarian
 Icelandic
 Irish

Italian
 Latvian
 Lithuanian
 Luxembourgish
 Malagasy
 Maltese
 Norwegian
 Polish
 Portuguese
 Romanian
 Slovak

Slovenian
 Serbian
 Sorbian
 Spanish
 Swahili
 Swedish
 Turkish
 Walloon
 Welsh

Non-Latin

Belarusian
 Bosnian
 Bulgarian
 Crimean
 Greek
 Kazakh
 Macedonian
 Russian
 Serbian
 Tatar
 Ukrainian

Pro Special Features

OpenType format only.

Alphabet:

Small Capitals
 Extended Ligature Set
 Superiors/Ordinals
 Arrows

Figures:

Tabular Lining (Default)
 Proportional Lining
 Tabular Oldstyle
 Proportional Oldstyle
 Small Cap figures
 Superiors
 Inferiors
 Numerators
 Denominators
 Ordinals
 Fractions

Punctuation:

All Cap Punctuation
 All Small Cap Punctuation

Stylistic Alternates:

Stylistic Set1 (alternative Greek forms βθφ)
 Stylistic Set2 (alternative Cyrillic forms δζγνм)

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