



FS Matthew is a multi-talented type. A clear, stylish and structured sans with swooping curves of openness. A lively, flavourful character with unexpected drama. A structured type system for solid corporate identities, signage systems, logotypes, screens, websites and billboard ads. A feel-good font – radiant, efficient and sound.

Four versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Matthew Light

Radiant

FS Matthew Light Italic

*Vivacious*

FS Matthew Regular

Heartening

FS Matthew Italic

*Lively*

FS Matthew Medium

Admirable

FS Matthew Medium Italic

*Swooping*

FS Matthew Bold

Enjoyable

FS Matthew Bold Italic

***Outstanding***

## Formats

OpenType (.otf) and TrueType (.ttf) for Mac OS and Windows desktop software.  
Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

---

## Languages

FS Matthew includes characters for use in the following:

### Latin

Afrikaans	Estonian	Italian	Slovenian
Albanian	Faroese	Latvian	Serbian
Basque	Finnish	Lithuanian	Sorbian
Breton	French	Luxembourgish	Spanish
Catalan	Gaelic	Malagasy	Swahili
Croatian	Galician	Maltese	Swedish
Czech	German	Norwegian	Turkish
Danish	Greenlandic	Polish	Walloon
Dutch	Hungarian	Portuguese	Welsh
English	Icelandic	Romanian	
Esperanto	Irish	Slovak	

---

## Special Features

OpenType format only.

### Discretionary Ligatures

#### 4 Arrows

- > = -> (Hyphen + Greater)
- < = -< (Hyphen + Less)
- ^ = -^ (Hyphen + Ascii Circumflex [Command-6])
- ^ - = ^- (Ascii Circumflex [Command-6] + Hyphen)

Note: Please check your software manual to find details of which OpenType features are supported.





Weight  
102pt

# Light

Talk to me...  
16pt/21pt

FS Matthew is a multi-talented type. A clear, stylish and structured sans with swooping curves of openness. A lively, flavourful character with unexpected drama. A structured type system for solid corporate identities, signage systems, logotypes and screens.

English/French  
11/16pt

Pack my box with five dozen liquor jugs.  
Waltz, nymph, for quick jigs vex Bud.  
Sphinx of black quartz judge my vow.  
Crazy Fredericka bought many very

Emballez ma boîte avec cinq douzaines  
de cruches d'alcool. La valse, la nymphe,  
pour les gigues rapides vexent le  
Bourgeon. Le sphinx de quartz noir juge

*How razorback-jumping frogs can level  
six piqued gymnasts! Jaded zombies  
acted quaintly but kept driving their oxen  
forward. Six big juicy steaks sizzled in a*

*Comment les grenouilles sautant le  
pécari peuvent raser six gymnastes  
froissés! Les zombis blasés ont agi  
pittoresquement, mais ont continué*

Czech/Icelandic  
11/16pt

Existenci České republiky jako subjektu  
mezinárodního práva uznává drtivá  
většina států světa Česko však není  
uznáno ze strany Lichtenštejnska, které

Íslenskt ritmál hefur lítið breyst síðan á  
landnámsöld með þeim afleiðingum að  
Íslendingar geta enn í dag – með herkjum  
og skrekkjum – lesið forn rit á borð við

*Majetkové spory existovaly již  
mezi Lichtenštejnskem a  
Československem od vzniku  
Československa, v současné*

*Samræmd stafsetning auðveldar  
lesturinn þó talsvert, auk þess sem  
orðaforði þessara rita er heldur  
takmarkaður. Meiri breytingar hafa*

Weight  
102pt

# Regular

Talk to me...  
16pt/21pt

FS Matthew is a multi-talented type. A clear, stylish and structured sans with swooping curves of openness. A lively, flavourful character with unexpected drama. A structured type system for solid corporate identities, signage systems, logotypes and screens.

English/French  
11/16pt

Pack my box with five dozen liquor jugs.  
Waltz, nymph, for quick jigs vex Bud.  
Sphinx of black quartz judge my vow.  
Crazy Fredericka bought many very

Emballez ma boîte avec cinq douzaines  
de cruches d'alcool. La valse, la  
nymph, pour les gigues rapides  
vexent le Bourgeon. Le sphinx de

*How razorback-jumping frogs can level  
six piqued gymnasts! Jaded zombies  
acted quaintly but kept driving their  
oxen forward. Six big juicy steaks sizzled*

*Comment les grenouilles sautant le  
pécari peuvent raser six gymnastes  
froissés! Les zombis blasés ont agi  
pittoresquement, mais ont continué*

Czech/Icelandic  
11/16pt

Existenci České republiky jako subjektu  
mezinárodního práva uznává drtivá  
většina států světa Česko však není  
uznáno ze strany Lichtenštejska, které

Íslenskt ritmál hefur lítið breyst síðan  
á landnámsöld með þeim afleiðingum  
að Íslendingar geta enn í dag – með  
herkjum og skrekkjum – lesið forn rit á

*Majetkové spory existovaly již  
mezi Lichtenštejskem a  
Československem od vzniku  
Československa, v současné*

*Samræmd stafsetning auðveldar  
lesturinn þó talsvert, auk þess sem  
orðaforði þessara rita er heldur  
takmarkaður. Meiri breytingar hafa*



Weight  
102pt

# Medium

Talk to me...  
16pt/21pt

**FS Matthew** is a multi-talented type. A clear, stylish and structured sans with swooping curves of openness. A lively, flavourful character with unexpected drama. A structured type system for solid corporate identities, signage systems, logotypes and screens.

English/French  
11/16pt

Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many

Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les giges rapides vexent le Bourgeon. Le sphin

*How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks*

*Comment les grenouilles sautant le pécarí peuvent raser six gymnastes froissés! Les zombis blasés ont agi pittoresquement, mais ont continué*

Czech/Icelandic  
11/16pt

Existenci České republiky jako subjektu mezinárodního práva uznává drtivá většina států světa Česko však není uznáno ze strany Lichtenštejnska,

Íslenskt ritmál hefur lítið breyst síðan á landnámsöld með þeim afleiðingum að Íslendingar geta enn í dag – með herkjum og skrekkjum – lesið forn rit á

*Majetkové spory existovaly již mezi Lichtenštejnskem a Československem od vzniku Československa, v současné*

*Samræmd stafsetning auðveldar lesturinn þó talsvert, auk þess sem orðaforði þessara rita er heldur takmarkaður. Meiri breytingar hafa*

Weight  
102pt

# Bold

Talk to me...  
16pt/21pt

**FS Matthew is a multi-talented type. A clear, stylish and structured sans with swooping curves of openness. A lively, flavourful character with unexpected drama. A structured type system for solid corporate identities, signage systems, logotypes and screens.**

English/French  
11/16pt

**Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many**

**Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les gagues rapides vexent le Bourgeon. Le sphin**

***How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks***

***Comment les grenouilles sautant le pécarri peuvent raser six gymnastes froissés! Les zombis blasés ont agi pittoresquement, mais ont continué***

Czech/Icelandic  
11/16pt

**Existenci České republiky jako subjektu mezinárodního práva luznává drtivá většina států světa Česko však není uznáno ze strany**

**Íslenskt ritmál hefur lítið breyst síðan á landnámsöld með þeim afleiðingum að Íslendingar geta enn í dag – með herkjum og skrekkjum – lesið forn rit**

***Majetkové spory existovaly již mezi Lichtenštejnskem a Československem od vzniku Československa, v současné***

***Samræmd stafsetning auðveldar lesturinn þó talsvert, auk þess sem orðaforði þessara rita er heldur takmarkaður. Meiri breytingar hafa***

